

# Die Zauberflöte

## Ouverture

W. A. MOZART

Rid. di G. F. POLI

Adagio

Musical score for the Adagio section of the Overture to Die Zauberflöte. The score is written for a full orchestra and includes the following parts: Mandolini A, B, C, D; Mandole tenori A, B; Mandoloncelli; Timpani Fa-Do; Chitarre; and Mandoloni. The music is in 3/4 time and features a variety of dynamics including *ff*, *p*, and *sfz*. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11.

Allegro

Musical score for the Allegro section of the Overture to Die Zauberflöte. The score is written for a full orchestra and includes the following parts: Mandoloni A, B; Mandoloncelli; Timpani Fa-Do; Chitarre; and Mandoloni. The music is in 3/4 time and features a variety of dynamics including *cresc.*, *p*, *sfz*, and *sfpp*. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11.

# Sample

これは見本です。正式楽譜が入手可能かお問い合わせください。

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This a sample. Please contact us for availability of official Score.

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